



# Anasazi Heritage Center Traveling Exhibits



The Anasazi Heritage Center is a Bureau of Land Management museum that interprets the history and culture of the Canyons of the Ancients National Monument, Trails of the Ancients, and the Four Corners region.

The Anasazi Heritage Center's Traveling Exhibit program covers a variety of scientific and historic topics in a range of sizes and formats for a moderate cost. Any public institution, or private facility which is regularly open to the public, may borrow an exhibit provided that security and accountability requirements are met. For more information about the loan exhibit program, our loan exhibits policy, or the Anasazi Heritage Center visit us at [www.co.blm.gov/ahc/trexht.htm](http://www.co.blm.gov/ahc/trexht.htm) or call (970) 882-5621.



## The Best of Historic and Archaeology State Posters

Sixty-six color posters on foam board from various states announcing Archaeology and Historic Preservation Week or Month. Accompanied by two summary text panels explaining what Archaeology Week is and how to get involved. States currently represented include Alaska, Arizona, California, Colorado, Kansas, Minnesota, Montana, New Mexico, Pennsylvania, Utah, Virginia, and Wyoming. 100 linear ft. (approx.) \$100 per month



## Chimney Rock: Astronomical Wonder of Southwestern Colorado

Archaeologists and researchers still do not completely understand the main purpose or function of the unique features of a 12th century pueblo near Pagosa Springs in southwestern Colorado. This is a floor exhibit that explores the massive, formalized complex which apparently served as astronomical reference points for cycles of the moon and sun, as well as a gathering place for ceremonial events. 100 square ft. (approx.) \$500 per month



## Dine Bits'aa'Bahane: The Story of Navajo Baskets

This exhibit contains 31 photographs, 8 drawings, and 25 graphic/text panels detailing history, symbolism, manufacturing processes, and new directions in Navajo basketry. Also included are two 6 x 6 ft. banners— one shows the traditional Navajo "wedding" basket without text; the other displays basket making activities according to the seasons of the year. This exhibit does not include baskets. approx. 150 linear ft. \$500 per month



## Diversity Endangered

This exhibition consists of a series of 15 colorful posters (24" x 35") mounted on rigid foam board. The exhibit explains the importance of plant and animal species diversity within ecological communities, factors that promote and sustain diversity, and the mounting threats to diversity from modern human impact. 50 linear ft. \$100 per month



### **The Last Great Mining Boom: The Nuclear Industry in Western Colorado**

This exhibit consists of 29 black-and-white photos documenting structures remaining from the days of mining nuclear materials in west-central Colorado (around Grand Junction, Gateway, and Naturita). Designed in segments to represent the Radium Era: 1890-1985 and the Uranium Era: 1940-1985. The segments can be exhibited separately or together. 25-35 linear ft. \$200 per month



### **The Rock Art of Grand Gulch**

Grand Gulch is a Bureau of Land Management Primitive Area in southeastern Utah, which was densely occupied during prehistoric times. This exhibit displays color photographs of rock images in several styles, both painted and engraved spanning two thousand years or more. 20 linear ft. \$200 per month



### **Seeds of Change**

This exhibit summarizes worldwide social and ecological changes following contact between the "Old" world and the "New" after 1492. It focuses on five elements— horses, corn, potatoes, sugar, and disease. In actuality, two distinct "worlds" ended in Europe and in the Americas due to effects from the transatlantic contact. 100 linear ft. or 500 square ft. No charge- exhibitor is responsible for shipping only



### **Fremont of the Colorado Plateau**

This exhibit contains 30 photographs of Fremont culture rock art. The Fremont culture is thought to have inhabited the Colorado Plateau north of the Colorado River from ca. A.D. 500 to A.D. 1350. Archaeologists believe the Fremont culture developed from a Western Archaic Native American culture. Fremont artists, probably shamans, are known for creating petroglyphs (pecked images) as well as pictographs (painted images) as a part of their ceremonies. 68 linear ft. (minimum) \$250 per month



### **Early Tanzanian Rock Art: Stone Age and Iron Age Imagery of the Kondoa District**

Photographs and watercolor drawings illustrate rock paintings made by Stone Age and Iron Age peoples of central Tanzania. The Stone Age paintings represent the late artistry of hunter-gathers, a cultural tradition that began several thousand years ago in East Africa. These photographs were taken during the winter of 1986-87. Drawings and watercolor paintings are colored to duplicate original rock paintings based on Munsell soil color charts. 55 linear ft. (minimum) \$250 per month



### **Ute Leaders and Legacies**

A rare collection of 19th century photos from the Taylor Museum Colorado Springs Fine Arts Center, including family scenes and portraits of well-known Utes who preserved tribal traditions and identity during a difficult time. Approx. 90 linear ft. (min.) to 153 linear ft. (max.) \$300 per month